

## Door/Richard SCENE 2

Richard: What the... Where were you just now?

Door: I was here. Look, with those two still around, I need help. I have to get a message to someone. Have you any breadcrumbs?

Richard: Sorry?

Door: Have you got any breadcrumbs?

Richard: In the kitchen. Left side of the pantry near the top.  
(*RICHARD pulls the photocopy off of his bathroom door.*)

Richard: Have you seen these posters? That's you, isn't it?

Door: The photograph's me.

Richard: And you are... Doreen?

Door: I'm Door, Richardrichardmayhewdick.

Richard: Richard. Just Richard. Look, if it isn't a personal question, what happened to you?

Door: Actually, it is a rather personal question, if you don't mind.

Richard: Oh, I'm sorry.

Door: Honestly, Richard, you don't want to know. You've done more than you should have already.

Richard: Well. I mean. I couldn't have just left you there.

Door: You could have. You didn't.

Richard: Are those men really your brothers?

Door: Men?

Richard: Croup and, um, Vanderbilt.

Door: Vandemar. I suppose you could call them men, yes. Two legs, two arms, a head each.

Richard: So, are they your brothers?

Door: Temple and Arch. Give me a break.

Richard: What are you doing with the breadcrumbs? I don't understand...

Door: Of course you don't. Now shush.