

(Name of Project)

by  
(Name of First Writer)

(Based on, If Any)

Revisions by  
(Names of Subsequent Writers,  
in Order of Work Performed)

Current Revisions by  
(Current Writer, date)

Name (of company, if applicable)  
Address  
Phone Number

HOUDINI

Wizards are a dying breed, Mr. Holmes. Gone the way of dragons and griffins.

HOLMES

I concur. Yet you seem to flash a wand full of both hocus and pocus when the opportunity suits you.

WATSON

Many practice the dark arts in the open. They believe it is possible to communicate with another plane of existence.

HOUDINI

The dark arts.

WATSON

The occult, Mr. Houdini. Spiritualism. Peering into the blackness of time and space. You outwardly decry this practice yet you do not disabuse your public of your own powers.

HOUDINI

The fault lies within themselves, sir.

HOLMES

And from them, you make quite the killing, Mr. Weiss.

HOUDINI

That is a name I have not heard in years.

HOLMES

I have. There is death in the clouds, there is fear in the night.

HOUDINI

You dabble in poetry, Mr. Holmes?

HOLMES

Hardly.

WATSON

Please forgive my colleague. We would like to ask you some questions regarding your movements these past few months.

HOUDINI

You've become quite experienced at apologizing for your friend.

HOLMES

Before our journey, we received a mysterious letter corresponding to a grizzly crime. The murder of a Ms. Gertrude Kramer. I'm sure you read about it in the papers. It occurred mere yards from where you are standing--

HOUDINI

You're not suggesting--

HOLMES

The letter was signed E.W., which we surmised it to mean Erich Weiss. Your autograph which you so graciously gave, when compared to the letter reveals itself to be written in the same hand.

HOUDINI

This is the bread and butter of your evidence?

HOLMES

Perhaps.

HOUDINI

Perhaps? Mr. Holmes, I'm beginning to think you are not an admirer of mine. There are hundreds of people awaiting my presence. I should be heading to friendlier climes.

HOLMES

There is nowhere you can run, Mr. Weiss, that is beyond our reach.

Houdini moves close to Holmes.

HOUDINI

How are you so certain? Where I can go, you couldn't follow.