

SACRED



FOOLS

EST. 1997

@SACREDFOOLSLA



A PLAY
BY

IDRIS GOODWIN

DIRECTED BY

JAIME ROBLEDO



IN THE BROADWATER BLACK BOX

#HOWWEGOTONFOOLS



THERE IS EVIL IN THIS HOUSE

**by Natalie Nicole Dressel
directed by Sofija Dutcher**

ONE NIGHT ONLY - SATURDAY, APRIL 9

Viewing her life as a sitcom rerun, a transgender woman confronts the demons that haunted her childhood home. See this cleverly staged reading of a new play that's "beautiful, heartbreaking, heart-wrenching, funny, and terrifying" (*New Play Exchange*) and was a finalist at the 2019 Eugene O'Neill National Playwright Conference. | [More Info](#)



THREE GUYS, ONE Groupon

**by J. Bailey Burcham
directed by Rebecca Larsen**

JUNE 2022, Hollywood Fringe

Three guys try to choose a Groupon. Enjoy it, yeah? Stan, Geoff and Craigory are the best of pals. They're not afraid to show their feelings. The only thing they fear is disappointing one another. Can they choose a Groupon that'll make everyone happy? (Warning: this show may be toxic to your masculinity.) | [More Info](#)



THE ART COUPLE

**by Brendan Hunt (*Ted Lasso*)
directed by Lauren Van Kurin**

AUGUST 13-28, 2022

**at the Kirk Douglas Theater
for CTG's Block Party**

Long before Felix met Oscar, Vincent van Gogh and Paul Gauguin were ill-fitting roommates in the south of France, a fateful co-habitation that would change the face of art - and Van Gogh's face, too. It's a lesser-known tidbit of theatre history that these two masters were also the subjects of Neil Simon's original draft of *The Odd Couple*. *The Art Couple* presents this abandoned script, and the odd tale of how it was written. Based on an untrue telling of a true story. "The Venn diagram where high art intersects with fart jokes." -KCRW | [More Info](#)



Sacred Fools Theater Company Presents...

HOW WE GOT ON

BY IDRIS GOODWIN

DIRECTED BY JAIME ROBLEDO [👑]

CAST

Jacquelin Lorraine Schofield *Selector
 E.E. Williams.....Hank
 Isaac Cruz *Julian
 Angela Oliver *Luann
 Terry Wayne Jr. *Hank / Julian (Swing)

STAGE MANAGER: Daniel Coronel

[👑] Member of Sacred Fools Theater Company

* Member of Actors' Equity Association, the Union of Professional Actors & Stage Managers in the United States

This production is presented under the auspices of the Actors' Equity Los Angeles Membership Company Rule.

PRODUCED FOR SACRED FOOLS

BY SCOTT LEGGETT [👑]

*Produced by special arrangement with Playscripts, Inc.
(www.playscripts.com)*

SACRED FOOLS THEATER COMPANY
at the Broadwater, 1076 Lillian Way, Los Angeles, CA 90038
www.SacredFools.org • Social Media: @SacredFoolsLA



PRODUCTION STAFF

Director.....	<i>Jaime Robledo</i> 👑
Produced for Sacred Fools by.....	<i>Scott Leggett</i> 👑
Assistant Director.....	<i>Brittney S. Wheeler</i>
Composer / Beat Maker.....	<i>Sean Kantrowitz</i>
Stage Manager.....	<i>Daniel Coronel</i>
Assistant Stage Manager.....	<i>Roella Delloso</i>
Choreographer.....	<i>Lynn Adrianna Freedman</i>
Set Designer.....	<i>Michéal David Ricks</i>
Graphic Designer / Scenic Artist.....	<i>Zach Brown</i> †
Lighting Designer.....	<i>Derrick McDaniel</i>
Costume Designer.....	<i>Myllette Nora</i>
Sound Designer.....	<i>Nayla Hull</i>
Projection Designer.....	<i>Brian Wallis</i> 👑
Video Programmer.....	<i>Corwin Evans</i> 👑
Casting Directors.....	<i>Victoria Hoffmann & Nitzan Levinson</i>
Show Photographer.....	<i>Jessica Sherman Photography</i>



Member of Sacred Fools Theater Company

‡ Associate Member of Sacred Fools Theater Company

SPECIAL THANKS: Padraic Duffy, Scott Golden, Heatherlynn Gonzalez, Victoria Hoffman, Ryan Thomas Johnson, Corey Klemow, Nitzan Levinson, Randy McDowell, Cj Merriman, Bruno Oliver, Marc Antonio Pritchett & Vanessa Stewart

GRANTORS

Enriching Lives



This production is supported, in part, by the Los Angeles County Board of Supervisors through the Los Angeles County Arts Commission



This production is supported, in part, by a grant from the City of Los Angeles, Department of Cultural Affairs.



This production is supported, in part, by a grant from Council District 13, City of Los Angeles.



Our educational projects are supported, in part, by the California Arts Council, a state agency.



LAND ACKNOWLEDGEMENT

We acknowledge that we are living and working on the unceded territory of the Tongva, Chumash, Gabrieleño, and Kizh people who were the original stewards of this land. We understand that achieving healing and reconciliation will require a long and sustainable commitment; this land acknowledgment is only a first step, but we hope it will help to raise awareness about histories that are often suppressed or forgotten, though very present all around us. We encourage you to look up what land you work on and live on and continue to learn about the indigenous people who made their homes in and around the area we now call Los Angeles.

Curious what native territory YOU live on?

Visit native-land.ca.

SAVE

SACRED



FOOLS

SAVE THE WORLD

WINNER OF 106 AWARDS, 39 HONORABLE MENTIONS AND 193 NOMINATIONS SINCE 1997!

YOU CAN BE A HERO!

EVERY GIFT MAKES A DIFFERENCE!

IT'S A TAX WRITE OFF!



"THESE SACRED FOOLS ARE COOL, AND ANYTHING CAN HAPPEN."

"...A MAJOR FORCE ON THE L.A. THEATRE SCENE."

"ONE OF THE CITY'S MOST PROVOCATIVE AND WHIMSICAL THEATER TROUPE!!"

BACKSTAGE

DRAMA LOGUE

LAWEEKLY

Please help the continuing effort to keep our doors open. As a not-for-profit theater we are dependent on YOUR generosity! You can make a difference in our community by keeping art alive.

Donate online at SacredFools.org/donate or mail your donations to:
Sacred Fools Theater Company • 1078 Lillian Way • Los Angeles, CA 90038

Sacred Fools is a 501(c)3 not-for-profit corporation. Contributions are 100% tax deductible.

THANKS TO ALL OUR GRACIOUS DONORS!

Gifts Received from 1/1/21 - 2/1/22

Thanks to all who contributed during this difficult past year. Please accept our apologies if we have made any errors or omissions. Contact us at DevelopmentDirector@sacredfools.org.

BENEFACTORS' CIRCLE (\$5000+)

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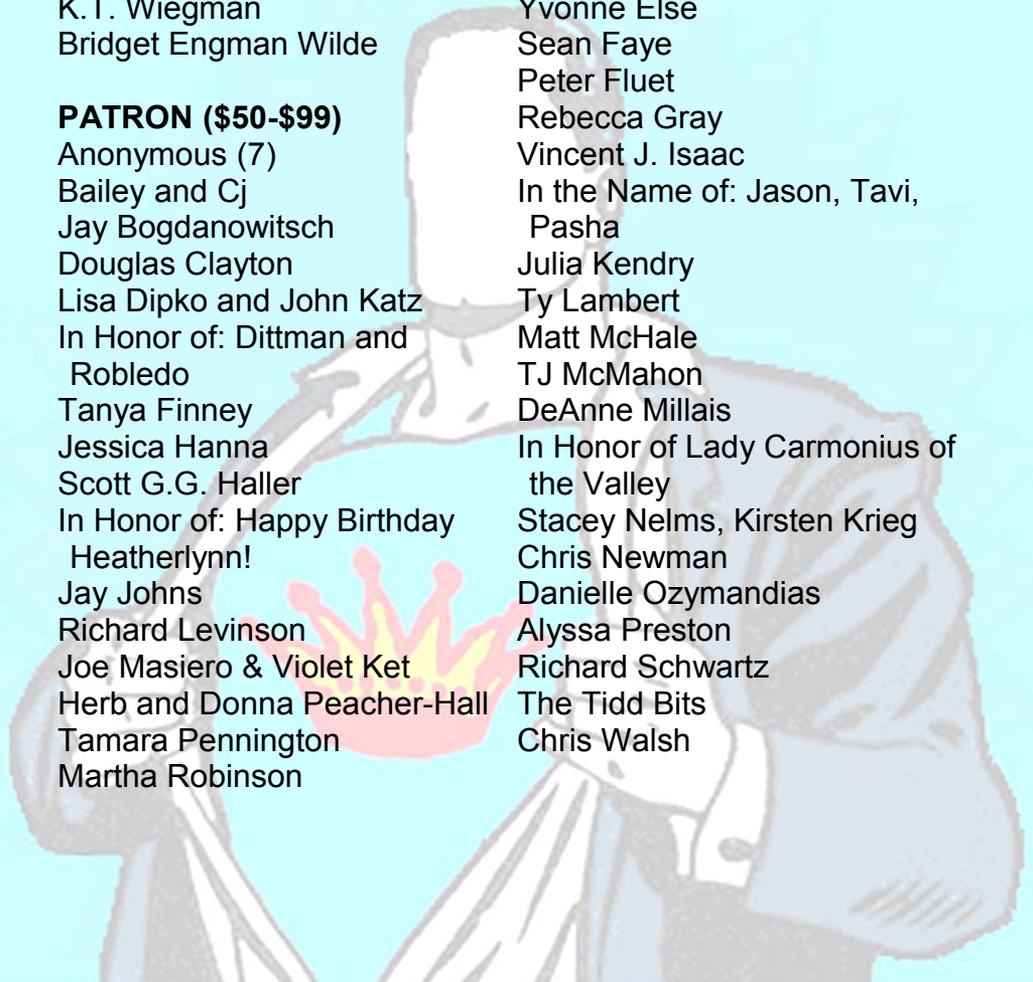
PATRON (\$50-\$99)

Anonymous (7)
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Jay Bogdanowitsch
Douglas Clayton
Lisa Dipko and John Katz
In Honor of: Dittman and
Robledo
Tanya Finney
Jessica Hanna
Scott G.G. Haller
In Honor of: Happy Birthday
Heatherlynn!
Jay Johns
Richard Levinson
Joe Masiero & Violet Ket
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Tamara Pennington
Martha Robinson

Mike Rotman
Michael Salmon
Adina Valerio
Jacob Young and Rakhee Patel

FRIEND (\$25-\$49)

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Jeremy & Natascha Aldridge
Clare Baren
Julia Barnes
David Bauer
Curt Collier
Isaac Deakyne
Yvonne Else
Sean Faye
Peter Fluet
Rebecca Gray
Vincent J. Isaac
In the Name of: Jason, Tavi,
Pasha
Julia Kendry
Ty Lambert
Matt McHale
TJ McMahon
DeAnne Millais
In Honor of Lady Carmonius of
the Valley
Stacey Nelms, Kirsten Krieg
Chris Newman
Danielle Ozymandias
Alyssa Preston
Richard Schwartz
The Tidd Bits
Chris Walsh



ABOUT THE PLAYWRIGHT



Across two decades **Idris Goodwin** has forged an impactful career as a multiple award-winning playwright, breakbeat poet, director, educator, and organizer.

Passionate about cultivating new audiences in the arts, Idris is The Director of The Colorado Springs Fine Arts Center at Colorado College, the first Black man to hold the position in its 100 year history.

Prior to this, Goodwin served two seasons as Producing Artistic Director at StageOne Family Theatre in Louisville, Kentucky. He actively serves on both the advisory boards of Theatre for Young Audiences USA and Children's Theatre Foundation Association.

Idris is the author of over 50 original plays ranging from his Hip Hop inspired breakbeat series to historical dramas to works for young audiences. Works like *And In This Corner Cassius Clay*, *HOW WE GOT ON*, *Hype Man: A Break Beat Play* and the ground breaking *Free Play: open source scripts for an antiracist tomorrow*, are widely produced across the country by a diverse mix of professional theaters, academic environments, and non-traditional spaces alike.

Several of his plays are published and licensed through Playscripts Inc. Other works like the poetry books [Can I Kick It?](#), [Human Highlight: Ode To Dominique Wilkins](#), and the play [This Is Modern Art](#) are available from Haymarket Books. Goodwin has appeared on *HBO Def Poetry*, *Sesame Street*, NPR, BBC Radio, and the Discovery Channel.

Idris is a 2021 United States Artist Fellow, recognized as a culture bearer who celebrates community values and cultivates histories with care. Supported by prestigious institutions like The Kennedy Center, The Eugene O'Neill Conference, Oregon Shakespeare Festival, Actors Theatre of Louisville, Arena Stage, and The Playwrights' Center Goodwin uses his full creative powers to galvanize people to the community square to sculpt better tomorrows.

For more information, visit idrisgoodwin.com.

CAST



Isaac Cruz (Julian) is an actor proudly representing the SAG-AFTRA and AEA unions. He was born in New York City and graduated from the American Musical and Dramatic Academy. He has appeared in film, tv and theater on both east and west coasts. He currently resides in Los Angeles. He wants to give special thanks to his friends, family, representatives, Idris Goodwin and Sacred Fools for this incredible opportunity.



Angela Oliver (Luann) is thrilled to make her Sacred Fools debut in Idris Goodwin's HOW WE GOT ON. Angela was last seen performing in Second City's Chicago Mainstage 107th Revue, Second City's *She the People*, and Baby Wants Candy's *Shamilton: The Improvised Musical*. She is a proud ensemble member and contributing writer for SlamFam Ensemble's *don't @ me (please)* - an interdisciplinary poetic and hopeful exploration of these "unprecedented times" through poetry and film (currently streaming on OTV). Angela is a proud Annoyance Theatre Chicago teaching alum and semi-recent Columbia College Chicago graduate (B.A. '05). She is so thankful for her Little Rock, AR family's love and support of her *weird* little dreams. And, special shout-out goes out to her Chicago chosen family for supporting her dreams and love for performance through the years. She is represented by Ambassador Talent (AEA, SAG-e). anjee-o.com



Jacquelin Lorraine Schofield (Selector) is a proud Afro-Latina from Brooklyn, NY, a Veteran of the United States Air Force, a member of the Actor's Equity Association, and a very gifted home chef. She is an Ovation and NAACP Award winner for her performances in *The Color Purple* (Celebration Theatre/ Greenway Court). She was also nominated for an NAACP Theater Award for Best Supporting Female for her

performance as Mrs. Muller in *Doubt: A Parable* (Westchester Playhouse) and again for Best Female Lead for her performance as Mrs. Potts in Disney's *Beauty and the Beast* (TNH/Casa 0101). Other Credits: *Sister Act, The Musical* (DelorisVan Cartier); *Bronco Billy* (Doc Blue); *The Crucible* (Tituba); and *Bad Habits* (Sis. Anthea). After a VERY long two years, Jacquelin is thrilled to be hitting the stage again and thankful to be a part of such a talented ensemble cast and a VERY DOPE show!



Terry Wayne Jr. (Hank / Julian) is a Los Angeles based actor who has a passion to tell authentic stories in many different capacities. He has been in theater since the age of eight and has been blessed to perform all over the USA as well as internationally. He hopes to use his GOD-given tools as a performer to act as catalyst to help many people across the world.



E.E. Williams (Hank) is an actor, choreographer, and writer currently residing in Los Angeles, CA. He is a proud native of North Carolina, graduate of the University of North Carolina at Greensboro, who is currently pursuing his MFA in Acting from the California Institute of the Arts. HOW WE GOT ON is his first production post-quarantine and he is so grateful to Sacred Fools for giving him the opportunity to make live art

again. His passion is healing people through the arts and finding new ways to do just that. Favorite productions include *Twelfth Night* (National Black Theatre Festival 19'), *A Midsummer Night's Dream*, *2 Wolves and a Lamb* (Triad Stage), and *Dispatches from Gloria* (Die-Cast Theatre). IG: @e.e.williams | eewilliams.online

Sacred Fools



Summer Theater Camp

THIRTEENTH GREAT YEAR!

JULY 18-29, 9am-2pm, M-F
SUN, JULY 31, 2pm - Performance

Kids 8-16! Write, direct, and improvise your own play and perform it for family and friends!

Taught by working actors who have performed on Broadway and in regional theaters, our 2022 camp is in person. All instructors are fully vaccinated and our camp will follow all city and county safety guidelines for COVID-19. Space is limited, so sign up soon! | [More Info](#)



NEW FOR 2022!
Calling all kid playwrights, ages 10-18!

young storyteller one-act play contest

Submit an original one-act play to our new contest!

First prize is \$250 and the chance to receive a staged reading of their play presented at the Hollywood Fringe Festival in June of 2022, produced by Sacred Fools Theater Company. Plays will be judged by a panel of five judges on creativity, originality, and craft.

Submission deadline: May 1st, 2022. Winners will be selected by May 15th, with a final presentation and awards ceremony on Sat, June 11th @ 5pm.

Submit to StartNow@sacredfools.org (Word or PDF format only)

[More Info](#)



CREW

Jaime Robledo (Director) is an acclaimed Los Angeles based director and playwright. Jaime has been recognized by LA Weekly, Stage Raw, The LA Stage Alliance, and the LA Drama Critics Circle for his direction. His play, *Watson*, was awarded the Saturn Award by the Academy of Science Fiction, Fantasy, and Horror. Jaime is a proud member of Sacred Fools Theater Company. (Company Credits) *Watson*, *Stoneface*, *Astro Boy and the God of Comics*, *Do Androids Dream of Electric Sheep?*, and *Mr. Burns a Post-Electric Play*. Other stage credits: *Rio Hondo* (Theatre of NOTE), *Kong: A Goddamn 30-Foot Gorilla* (Skypilot), *Easy Targets* (Burglars of Hamm), *Wicked Lit* (Unbound Productions). Jaime has also collaborated theatrically with Disney Creative Entertainment, Dreamworks Animation, Kraft-Engel Entertainment, and the Razzie Awards. He will soon be working with Amazon writing for the Wondery network of podcasts. Visit his website at jrobledo.com for more about Jaime and his work.

Scott Leggett (Producer) appeared in the modern farce *Tangerine Sunset* at Sacred Fools. He performed multiple characters in Burglars of Hamm's critically acclaimed production of *Resa Fantastiskt Mystisk* which won Top of Fringe at the Hollywood Fringe Festival. He was Monster in *Cookie and the Monster* at the Hollywood Fringe Festival '15, which won Best Ensemble. He earned praise playing Roscoe "Fatty" Arbuckle opposite French Stewart in the critically acclaimed Pasadena Playhouse production of *Stoneface: The Rise and Fall and Rise of Buster Keaton*. Scott is a proud member of Sacred Fools where he played the titular character in *Watson: The Last Great Tale of the Legendary Sherlock Holmes* as well as its sequel. Other shows include *43 Plays for 43 Presidents* and *The Swine Show* in addition to numerous other productions. He studied theater at Penn State University and has appeared in several films, commercials and TV shows. Scott is also an accomplished director, having staged the hugely successful adaptation of Neil Gaiman's *Neverwhere* at Sacred Fools. He also directed *The Poe Show* which won Best Comedy at the Hollywood Fringe Festival '15, and *Skullduggery: The Musical Prequel to Hamlet*. He has also served as Co-Artistic Director of Sacred Fools.

Zach Brown (Graphic Designer/Scenic Artist) is an L.A. based visual artist, performer, activist, and arts educator. Zach has worked as a muralist, designer, scenic painter, and master carpenter with: Theatre of NOTE, Finite-Films, Illyrian Players, Escape Room LA, Encore Entertainers and more. Some of his notable scenic design credits include The Vagrancy's production of *99 Ways To Fuck a Swan* and the Fringe production of *London Calling*. Past Sacred Fools credits include scenic painting for *Candide* and *Past Time*. Zach is also the artist behind The Duende Distinction Award presented by The Vagrancy at the HFF. Zach has several public art works that can be seen on the streets of L.A. including two utility boxes painted for the City of Glendale and Montrose as well as a Mural located at 1300 w 24th St. near USC. He is currently working on a BLM mural for the city of South Pasadena. ZachBArt.com
[@Art_on_my_sleeve](https://www.instagram.com/Art_on_my_sleeve)

Daniel Coronel (Stage Manager) is thrilled that theatre has returned! This is Coronel's first production with Sacred Fools Theatre Company. He has worked on a number of productions throughout his years including the award winning shows *Small Engine Repair* and *One Night in Miami*. He is tremendously grateful to be a part of this production and is honored to be working with such a dedicated and talented cast and crew.

Roella Dellosa (Assistant Stage Manager) is delighted to be making her professional debut with Sacred Fools Theater Company. She recently earned her BA in Theater at the University of California, Los Angeles with a concentration in Stage Management and Directing. Recent credits include *She Kills Monsters* (SM), *Now. Here.This.* (Assistant Director), and *Silence is Golden* (SM) through UCLA's Theater Department. Roella is excited and grateful to be working on her first post-grad production and would like to thank her family and friends for their constant love and support.

Lynn Adrianna Freedman (Choreographer) Repping the borough that birthed hip hop (the Boogie Down Bronx), Lynn Adrianna Freedman has always considered herself a hip hop head. It was logic that led her to hang up her pointe shoes and pursue a career as a hip hop dancer. After a year at NYU, Lynn went on her first international tour with then pop sensation, C & C Music Factory. After that, she danced for artists like Pink, Old Dirty Bastard, Donnell Jones, Prince Markie Dee, and was a member of dance teams for Hot 97 (NYC radio station), and Big Lez and the G Girls. Currently, Lynn is a working actress whose recent credits include *The Offer* (Paramount +), *American Crime Story: Impeachment* (FX), *Gone Girl* (20th Century Fox), and many more. In 2017, Lynn played Josefina Marquez in the Sacred Fools' production of *The Box*, and she's so proud to return to work on this beautiful show.

Victoria Hoffman (Co-Casting Director) is thrilled to play in the Sacred Fools sandbox casting this exciting piece. She is the Resident CD at Rogue Machine Theatre. Additional "before times" projects include *For the Love of a Glove* at The Carl Sagan & Ann Druyan Theater; *Curious Incident & Herland* for Greenway Court; *Judas Kiss & A Streetcar Named Desire* for Boston Court; Select Casting for *A Picture of Dorian Gray* and *Othello* at A Noise Within; and *Boxing Lessons* at New American Theatre. Film projects include the AFI Thesis films *Zenaida* and *Fishmonger*, premiering at AFI Fest in 2022, and USC Thesis Films *Falling* (an official selection at the Slamdance Film Festival, among many) and *Goldfish*. Currently Manager of Casting at the AFI Conservatory. Acting credits include *Julius Weezer* for the Troubies, *Sonneteer* at the LA LGBT Ctr, and TV pop ups in *AHS 1984* and *The Shrink Next Door*. victoriahoffman.com
@VicHoffmanLA

Nayla Hull (Sound Designer) is a sound designer creating out of Long Beach, CA. She's an Alumna of California State University of Los Angeles. She's an artist of many hats from acting to rapping. The self-taught composer has released original compositions for her first design project on all streaming platforms. She is an award-winning Sound Designer receiving a Legacy Award from the Kennedy Center. She loves music and continues to learn to create, design and share her musical creations with the world.

Sean Kantrowitz (Composer/Beat Maker) is a Los Angeles-based composer/musician and producer for both music and television. Sean has contributed to Grammy-nominated albums by a wide array of artists including Dr. Dre, Kelly Clarkson, Demi Lovato, and Sia, as well as an assortment of indie projects. He's worked on a variety of television programs for CBS, TNT, TBS, Amazon, and Facebook. Sean is also the host and creator of hip hop trivia game show *The Questions*. Personal Top 5 MCs: Andre 3000, Black Thought, Phonte Coleman, Aesop Rock, MF DOOM.

Nitzan Levinson (Co-Casting Director) was born in Mexico City in 1995. At the age of thirteen she moved to Los Angeles where she acted and danced Ballet professionally. She recently finished her Directing MA at AFI Conservatory with a Cheech-Marín Scholarship. She's directed numerous award-winning short films, worked as assistant director in feature films, storyboard artist and producer in feature films and operas. She currently works as a hired writer, director and producer for pilots and music videos, as casting director in features, plays and as casting assistant to Victoria Hoffman at AFI Conservatory.

Derrick McDaniel (Lighting Designer) Working in the live theater arena for over 25 years, both in Los Angeles and New York, from *Romeo and Juliet* to *Guys and Dolls*, Derrick has designed lighting for many plays, musicals, corporate and private events. A few of his lighting credits include *Mercy Seat* (2012 LA Weekly Awards Winner) at the Inside the Ford Theater, *The Addams Family* at the Madrid Theater, and many other productions. Recently, Derrick designed *Seven Guitars* at the A Noise Within Theatre, *An Octoroon* at the Fountain Theatre, and *Good People* at Theatre 40. Derrick's latest nomination was for a 2020 Ovation Theater Award for Lighting Design for *Nowhere on the Border* at the Road Theater on Magnolia. He would like to thank the staff and officers of Sacred Fools for providing the opportunity to create. Luckily, the theater spirits have allowed us to create live theater, once again.

Mylette Nora (Costume Designer) Ovation Award and NAACP Theatre Awards for best costumes, listed in the honors edition of The Cambridge Registry of Who's Who Among Executive and Professional Women. Works worldwide consist of television, film, video and stage, and she was seen nightly on *The Tonight Show* with Jay Leno and now *You Bet Your Life* with Jay Leno and Kevin Eubanks, and weekly on *Jay Leno's Garage*. The famed artist Synthia St. James noted Mylette as being the inspiration for her world renowned painting "Ensemble," which graced the cover of the best selling novel Waiting To Exhale by Terry McMillan. Mylette's designer lines are doggie wear, FromTheHeartDoggieWear.com, heirloom dolls, "My Mind's Eye", and now face mask by Mylette!

Michéal David Ricks (Set Design) With a BFA in theatre, and a BS in Set and Exhibit Design, Michéal David Ricks, originally from Detroit, has acclimated himself as an acclaimed Set and Lighting designer. Nominated in 2007 for an NAACP Image Award for best Set Design *Crash Pad*, Micheal also designed sets for *Dawgs*, *Shoplefte*, *9 to 5* and *The Magnificent Dunbar Hotel* (The Robey Theatre Company) which debuted in November 2014 to a sold out house in through its extension runs at the Los Angeles Theater Center . Most recently he has designed sets for renowned theatrical Companies such as Golden Performing Arts Center and Center Stage Opera, including *Parade*, *Peter Pan*, *Anul and the Night Visitors*, *The Wizard of OZ*, *Ragtime* and *La Traviata* to name a few... "I don't design sets, I create awe-inspiring environments that encompasses and compliments the world of stage and its stories..."

Brian Wallis (Projection Designer) has been a part of Sacred Fools since 2007, and working with director Jaime Robledo since 2010. Previously he has helped with projection design on *Do Androids Dream of Electric Sheep?*, *Astro Boy and the God of Comics*, *The Sirens of Titan*, *The Box: Los Angeles*, and for some random silliness in the late night sketch show *Serial Killers*.

Brittney S. Wheeler (Assistant Director) is grateful to be on the other side of the artistic table with Sacred Fools on such a timely and beautiful piece of theatre. A budding director, seasoned actor, dramaturg, and classically trained vocalist, she is proud to have made Black HERstory by becoming one of the first Black Cis-Female Associate Artistic Directors of her beloved theatre company of 10+ years, Celebration Theatre. Having performed all over Southern California in over 40 productions as an actor/singer, Brittney is a member of AEA. Currently, she is endeavoring to get an MA in Theatre Arts from CSUN, where she will culminate her experience with a thesis that explores the idea of memory, race, and the lineage of cultural trauma on six eminent and respected Black cis-gender female vocalists. Endless amounts of love, appreciation, and thanks to her parents, the cast, Cj Merriman, Scott Leggett, Michael Matthews, and Jaime Robledo.

SACRED FOOLS THEATER COMPANY

www.SacredFools.org

ADMINISTRATIVE STAFF

MANAGING DIRECTOR

Padraic Duffy

ARTISTIC DIRECTORS

Scott Golden

Marc Antonio Pritchett

Vanessa Stewart

PRODUCING DIRECTOR

Scott Leggett

FACILITIES/PRODUCTION MANAGER

Heatherlynn Gonzalez

TECHNICAL DIRECTOR

Michéal David Ricks

DEVELOPMENT DIRECTOR

Bruno Oliver

EDUCATION/BUSINESS MANAGER

Emily Kosloski

PUBLICITY

Paul Plunkett

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Corey Klemow

BOARD OF DIRECTORS:

David Baron

Padraic Duffy

Brian Finkelstein

Cj Merriman

Bruno Oliver

Detra Payne

Paul Plunkett

John Sylvain

SACRED FOOLS THEATER COMPANY

www.SacredFools.org

COMPANY MEMBERS

👑 FOUNDING MEMBER | * MEMBER EMERITUS

Lemon Baardsen	Julia Griswold	Bruno Oliver
Jax Ball	Madeleine Heil	Therese Olson
Zachary Bernstein	Angel Hernandez	Guy Picot
Jessie Bias	Joe Hernandez-Kolski	Paul Plunkett 👑
Adam Bitterman 👑 *	Joyce Hutter	Aviva Pressman
J. Bailey Burcham	Victor Isaac	Marc Antonio Pritchett
Suze Campagna	Lana Rae Jarvis	Travyz Santos Gatz
Pete Caslavka	Joe Jordan	Ari Radousky
Corinne Chooy	Crystal Keith	Matt Richter
Shaela Cook	Carrie Keranen	Jaime L. Robledo
Marianne Davis	Corey Klemow	Harim Sanchez
Kathy Bell Denton	Tim Kopacz	Jacob Sidney
Bob DeRosa	Emily Kosloski	Ruth Silveira
Jennifer Christina DeRosa	Bryan Krasner	Vanessa Claire Stewart
Dana DeRuyck	Rebecca Larsen	Glenda Suggs
Natalie Nicole Dressel	Scott Leggett	Allison Faith Sulock
Padraic Duffy	Amir Levi	John Sylvain 👑 *
Sofija Dutcher	Richard Levinson	Michael Teoli
Erik Engman	Mike Mahaffey	Brenda Varda
Corwin Evans	David Mayes	Brian Wallis
Michael Shaw Fisher	JJ Mayes	Shelley Wenk 👑 *
Aaron Francis	David LM McIntyre	Dan Wingard
Eric Giancoli	Cj Merriman	John Wuchte
Scott Golden	K.J. Middlebrooks	Leigh Wulff
Heatherlynn Gonzalez	DeAnne Millais	
Marian Gonzalez	Linda Muggerridge	
Gregory Guy Gorden	Nikki Muller	
Ryan Gowland	Marisa O'Brien	

MISSION STATEMENT

Sacred Fools Theater Company is dedicated to creating and fostering a dynamic, empowered artistic community in Los Angeles. The company is run solely by the ensembled artists. We have an ongoing commitment to the development of new plays and projects which challenge traditional expectations of the theatrical experience. Our goal is to produce work which invigorates, enlightens and entertains. We believe that theater is a popular and vital art form which inspires and transforms its audience and its members.

We hope you enjoyed the show!

Join us after the show at



6324 Santa Monica Blvd, Los Angeles, CA 90038

