

SACRED



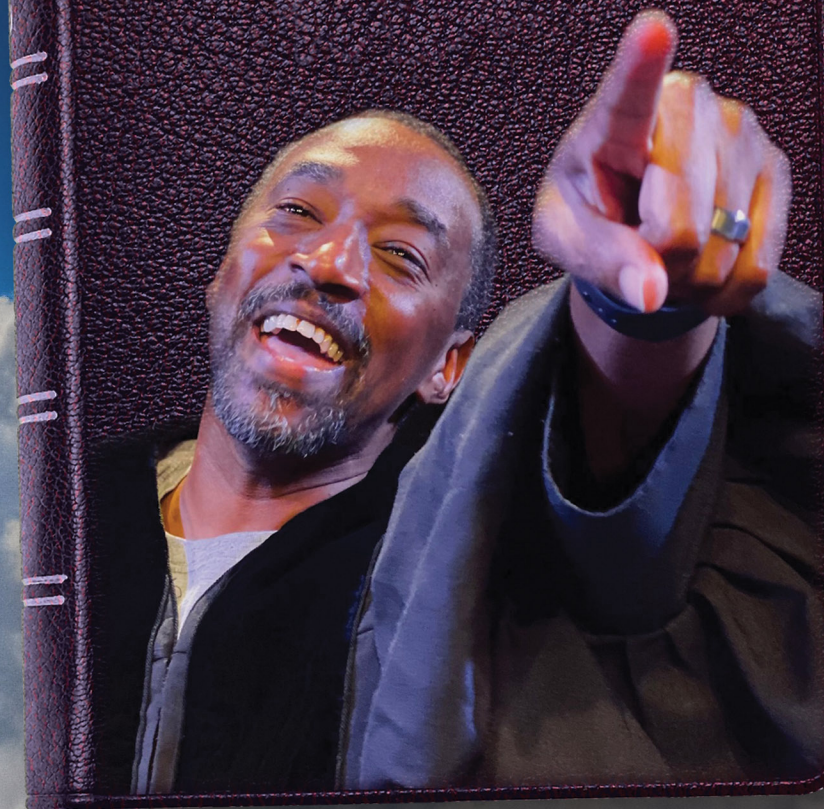
FOOLS

EST. 1997

@SACREDFOOLSLA

THE WORD

Forgiveness is 2 for 1 at happy hour.



IN THE BROADWATER BLACK BOX

AND STREAMING LIVE



Sacred Fools Theater Company Presents...

THE WORD

Written by & Starring
VICTOR ISAAC

Directed by JJ MAYES

Produced for Sacred Fools by SCOTT LEGGETT

Lighting & Video Designer *Allison Faith Sulock*
Vocals: "Swing Low, Sweet Chariot" *Marc Antonio Pritchett*
Stage Manager *Ruth Silveira*
Camera Tech *Aaron Francis*
Costume Designer *Linda Muggeridge*
Board Operator *Sofija Dutcher*
Graphic Design *Corey Klemow*
Photography *Scott Leggett*

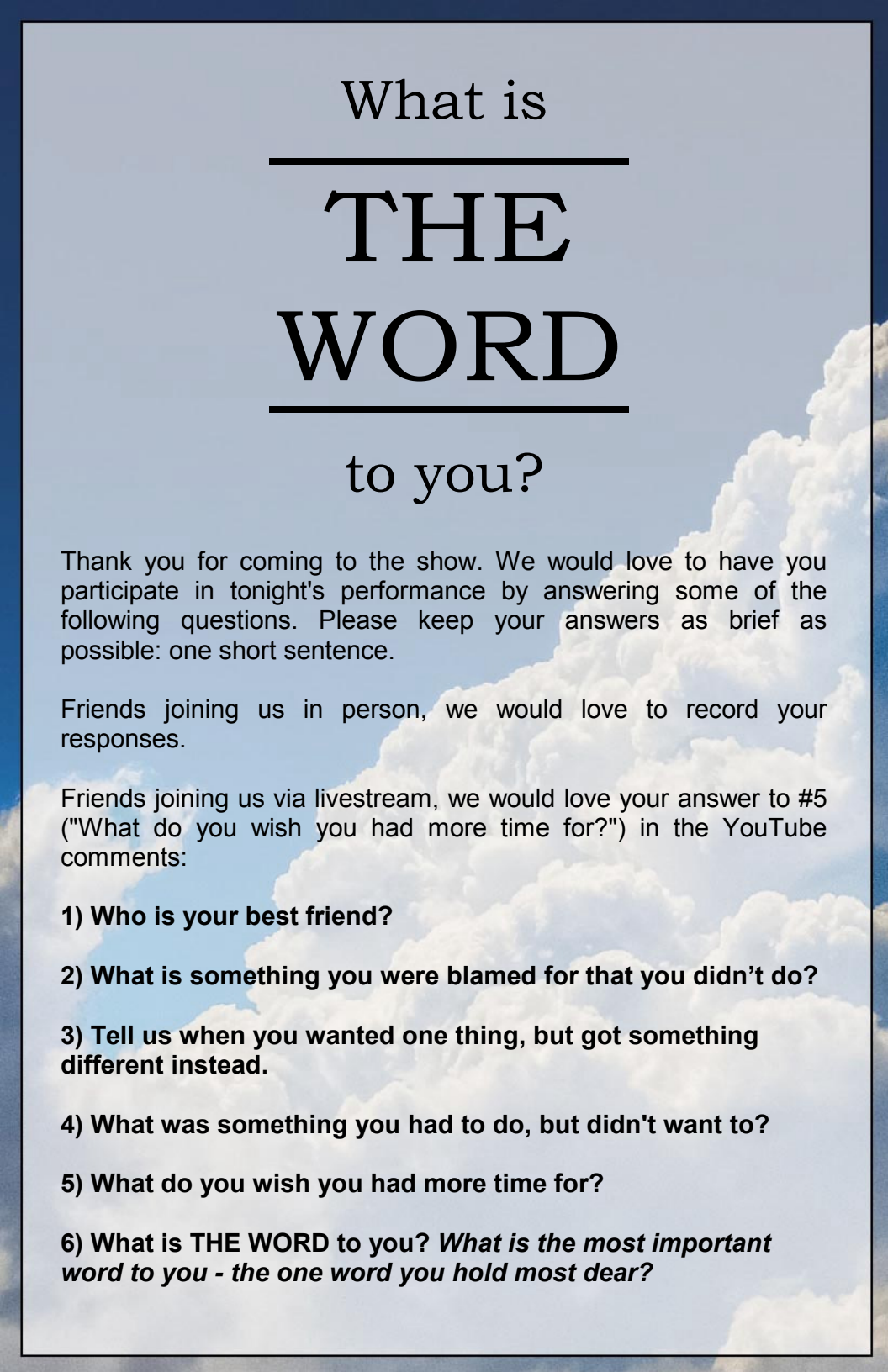
All cast & crew are members of Sacred Fools Theater Company

SPECIAL THANKS: Kristen Boulé, Cindy Caddel-Isaac, Natascha Corrigan Aldridge, Emily Kosloski, Bruno Oliver, Marc Antonio Pritchett, Michéal David Ricks, Jacob Sidney, the Broadwater Plunge & the Hollywood Fringe Festival



Sacred Fools is grateful for all the generous donors that helped us get through the past year and a half. THE WORD would not be possible without your support. This performance is made possible in part by a grant from the City of Los Angeles Department of Cultural Affairs.

SACRED FOOLS THEATER COMPANY
1076 Lillian Way, Los Angeles CA 90038
SacredFools.org • @sacredfoolsla



What is --- THE WORD ---

to you?

Thank you for coming to the show. We would love to have you participate in tonight's performance by answering some of the following questions. Please keep your answers as brief as possible: one short sentence.

Friends joining us in person, we would love to record your responses.

Friends joining us via livestream, we would love your answer to #5 ("What do you wish you had more time for?") in the YouTube comments:

- 1) Who is your best friend?**
- 2) What is something you were blamed for that you didn't do?**
- 3) Tell us when you wanted one thing, but got something different instead.**
- 4) What was something you had to do, but didn't want to?**
- 5) What do you wish you had more time for?**
- 6) What is THE WORD to you? *What is the most important word to you - the one word you hold most dear?***

WELCOME BACK!

We are so excited to welcome you back to Sacred Fools with Victor Isaac's THE WORD, which opens our 25th Season. So much has changed since March of 2020 when we were forced to shut down just a week after opening the final show of Season 23. Thank you for joining us, whether in person or virtually, and for sticking with us throughout this long hiatus. We are so grateful to our donors and audiences, and we are so happy to be back telling Foolish stories. Even though we've been gone from live stages for a while, we've been working hard behind the scenes: developing work, expanding our EDI commitment, and making physical improvements to our spaces so we can share our work safely both in person and online. Watch for news soon regarding the rest of Season 25 which will include at least one full production and a series of workshops featuring new work we are actively developing. We hope you'll join us for Sacred Fools 2.0: newly-refurbished post-pandemic, but still Foolish in all the ways you've come to expect. We can't wait to share more stories with you!

-Sacred Fools

LAND ACKNOWLEDGEMENT

We acknowledge that we are living and working on the unceded territory of the Tongva, Chumash, Gabrieleño, and Kizh people who were the original stewards of this land. We understand that achieving healing and reconciliation will require a long and sustainable commitment; this land acknowledgment is only a first step, but we hope it will help to raise awareness about histories that are often suppressed or forgotten, though very present all around us. We encourage you to look up what land you work on and live on and continue to learn about the indigenous people who made their homes in and around the area we now call Los Angeles.

*Curious what native territory YOU live on?
Visit native-land.ca.*

SAVE

SACRED



FOOLS

SAVE THE WORLD

WINNER OF
106 AWARDS,
39 HONORABLE
MENTIONS AND
193 NOMINATIONS
SINCE 1997!

YOU
CAN
BE A
HERO!

EVERY GIFT
MAKES A
DIFFERENCE!

IT'S A TAX
WRITE OFF!



"THESE SACRED
FOOLS ARE COOL,
AND ANYTHING CAN
HAPPEN."

"...A MAJOR
FORCE ON THE
L.A. THEATRE
SCENE."

"ONE OF THE
CITY'S MOST
PROVOCATIVE
AND WHIMSICAL
THEATER
TROUPE!"

BACKSTAGE

DRAWA LOGUE

LAWEEKLY

Please help the continuing effort to keep our doors open. As a not-for-profit theater we are dependent on YOUR generosity! You can make a difference in our community by keeping art alive.

Donate online at SacredFools.org/donate or mail your donations to:
Sacred Fools Theater Company • 1078 Lillian Way • Los Angeles, CA 90038

Sacred Fools is a 501(c)3 not-for-profit corporation. Contributions are 100% tax deductible.

THANKS TO ALL OUR GRACIOUS DONORS!

Gifts Received from 8/1/20 - 9/16/21

Thanks to all who contributed during the REPRISE! series over the summer or leading up to THE WORD. Please accept our apologies if we have made any errors or omissions. Contact us at DevelopmentDirector@sacredfools.org

BENEFACTORS' CIRCLE (\$5000+)

California Arts Council
Department of Cultural Affairs
Los Angeles County Department of
Arts & Culture
Patrick & Carlyn Duffy

DIAMOND (\$1000-\$4999)

Pete Caslavka
Barry Gribble
Barbara & Bill Heil
In Honor of *The Art Couple, The
Value of Moscow & Gifted*
Madeleine Heil & Sean Petersen
Ruth Silveira

PLATINUM (\$500-\$999)

Matt & Carolyn Almos
In Honor of Monica Greene & Bryan
Bellomo
Patrick Duffy
Brendan Hunt
Robert Klemow
Sidney & Lillian Klemow Foundation
Inc.
John Wuchte

GOLD (\$200-\$499)

Anonymous
Chuck Armstrong
Katrina Coulourides
Heatherlynn Gonzalez
In Honor of Julia Griswold & Cabal
Kevin Keinbaum
Mary & Dan
Alan M & Joyce A. Merriman
Vanessa & French Stewart

SILVER (\$100-\$199)

Anonymous (2)
Eva Anderson
In Memory of Duane Deakyne II
Josefa McKiernan
Deanne Mencher
Chairman Barnes & Susannah Myrvold
Bryan Bellomo
In Honor of Semele Dietzman
Michael Blaha
Ann Bloom
Brendan Broms
Ezra Buzzington
The San Fernando Valley Life Studies
Institute
Henriette Ekkel
Britt Erickson
Kimberly Gokoffski
Linda Graves & Doug Goetz
Tissue Green
Monica Greene
In Honor of the Cast & Crew of
Waiting For Waiting For Godot
Dr. Adrian Grub
Alice & Dennis Kosloski
Jeffery Lehrman
Donna Leavy
Missy Mannila
Myron Meisel
Deanne Mencher
Tim M.
In Honor of David M. Olson
In Honor of Winston & Sandra
Peterson
Linda Purl
Anna V. Smith
The Towne Family
Nicholas Ullett & Jenny O'Hara
Rachel Wecht
Wendy Worthington

PATRON (\$50-\$99)

Anonymous (4)
In Memory of Sigmund Baardsen
Vanessa Aristo
E Barrett
Suze Campagna
Susan Champion & David
Gimpelevich
Brandon Clark
The Aldridges
The Salmons
Kimberly Crabb
Ellen Crawford
Kevin Delin
Duane
V. Dunlap
Carol & Herm Fischer
Tony Foster
Michael Franco
Bev & Guy Gordon
Jay Johns
Jeff Johnson
Ameenah Kaplan
Tyler & Ingrid
Michael Lanahan
Rick & Marilyn Leggett
Andrew & Mary McMasters
Stacey Nelms & Kirsten Krieg
Chris Newman
Lynn Odell
In Memory of Mark Paskos
In Memory of Danielle Surrette
Matt Pollack & Jane Quiron
Wendy Radford
Shelley Wintemute Rodriguez
Jay Ross
Donna Sloat
In Honor of Togetherness
Adina Valerio
Mark & Elizabeth Wright
Jacob Young
In Memory of Ernest Zander

FRIEND (\$25-\$49)

Anonymous (8)
Julia Barnes
Melissa & Richard Brestoff
Ryan Bartley
Zachary Bernstein
Jay Bevan
David Bickford
Jay Bogdanowitsch
Mark Bramhall
J Bailey Burcham
In Honor of Continuing the Arts
Rebecca Gray
Julia Griswold
Vincent J. Isaac
Tom Jacobson & Ramone Munoz
Ty Lambert
Roberta H. Martinez
DeAnne Millais
Nikki Muller
Richard Schwartz
The Tidd Family
Matt Valle
David & Susan Waelder
Chris Walsh
Dan Wingard
Therese

IN-KIND DONATIONS

Broadwater Plunge



CAST & CREW



Victor Isaac (he/him | Writer & Performer) is thrilled to be back on stage at Sacred Fools Theater! Over the last 20 years as a member of the Sacred Fools Community Victor has appeared in various mainstage shows, including *Feet*, *The Magic Bullet Theory*, *Tangerine Sunset* and *Hamlet Shut Up*. Victor is grateful to be able to share his one person show with a new audience and hopes to bring a little laughter into your world. Victor would like to thank his wife Cindy and his sons, Alex and Dylan, for making each day better than the last. I hope you enjoy the show!

JJ Mayes (he/him | Director) has been involved with the Fools for a long time. While there he has directed the full length productions of *The Magic Bullet Theory*, *Live: From the Last Night of My Life* and *Tangerine Sunset*. He has produced such shows as *Louis & Keely Live at the Sahara*, *A Kind of Love Story*, *The Behavior of Broadus*, and their late night offering *Serial Killers*. He has served as Co-Artistic Director and Marketing Director. He would like to dedicate his work on this show to his father, David A. Mayes.

Scott Leggett (he/him | Producer) As an actor, Scott Leggett most recently appeared in the modern farce *Tangerine Sunset* at Sacred Fools. He performed multiple characters in Burglars of Hamm's critically acclaimed production of *Resa Fantastiskt Mystisk*, which won Top of Fringe at the Hollywood Fringe Festival. He was Monster in *Cookie and the Monster* at the Hollywood Fringe Festival '15, which won Best Ensemble. He earned praise playing Roscoe "Fatty" Arbuckle opposite French Stewart in the critically acclaimed Pasadena Playhouse production of *Stoneface: The Rise and Fall and Rise of Buster Keaton*. Scott is a proud member of Sacred Fools where he played the titular character in *Watson: The Last Great Tale of the Legendary Sherlock Holmes* as well as its sequel *Watson and the Dark Art of Harry Houdini*. Other shows include *43 Plays for 43 Presidents* and *The Swine Show* in addition to numerous other productions. He studied theater at Penn State University and has appeared in several films, commercials and TV shows.

Scott is also an accomplished director, having staged the hugely successful adaptation of Neil Gaiman's *Neverwhere* at Sacred Fools. He directed *The Poe Show*, which won Best Comedy at the Hollywood Fringe Festival '15. His directorial efforts also include *Skullduggery: The Musical Prequel to Hamlet*, which had its World Premiere at Sacred Fools in 2016. He has also served as Co-Artistic Director of Sacred Fools.

Allison Faith Sulock (she/her | Lighting & Video Designer) has toured the world with musical artists including Paul McCartney, Beyonce, Madonna, and David Gilmour, but loves coming home to L.A. to make art with cool people! As a musician, she can be found performing with Irish rock band, Hounds of Belfast, and playing solo hammered dulcimer. Learn more about her theatrical design, production, and music background at museinitiative.com.

Ruth Silveira (she/her | Stage Manager) is a 20 year member of Sacred Fools Theater Company. In those years she has acted (mostly), directed, written, costumed, and done show laundry. She has also been instrumental in providing ground for two Fool Folk marriages. She is fully vaccinated. Way in her past she performed with an improv group and enjoys improvising to this day.

Aaron Francis (he/him | Camera Tech) was scientifically engineered to survive the harsh conditions of Los Angeles 99 seat theater. Aaron is a proud member of the Sacred Fools theater company (and has been for 22 years), and has designed many many shows here in that time. Most recently, he's designed *The Value of Moscow*, *Waiting for Waiting for Godot* & *A Gulag Mouse*. Aaron enjoys long walks through lines of protestors, being told what can't be done, laughing, using his hands to build things, *Steven Universe* and shoe shopping.

Linda Muggeridge (she/her | Costume Designer) has costumed for theaters all over the world, including the Edinburgh Fringe, the Ace Hotel Theater, Theater of NOTE and the Live-to-Film Experiences at the Hollywood Bowl (*Little Mermaid*, *Beauty and the Beast*, *Willy Wonka*, *La La Land*). She is honored to be a designer for CRE Outreach/Theater for the Blind in West LA. Linda also costumes for eight schools and she loves her students madly, even when they don't hang stuff up. This is her 14th production for Sacred Fools. If you care about awards (meh) and would like to see pictures (yay!), they're listed at her website, manyhatzcostumes.com. Love to husband Gil, kids Hannah, Sadie, Dylan, Aviva and Brian and all my darling Fools!

Sofija Dutcher (she/they | Board Operator) is a queer theater-maker, visual artist and avid participant in L.A.'s independent theatre community, and has directed, produced and stage managed productions with Sacred Fools Theater Company and the Flat Tire Theatre Company. She is currently the Administrative Director for About...Productions (aboutpd.org). As a multidisciplinary artist, she uses her variety of skills to assist in telling and elevating personal stories, encouraging vulnerable storytelling, and providing the freedom to play, to heal, and to connect with one another through art and performance.

SACRED FOOLS THEATER COMPANY

www.SacredFools.org

ADMINISTRATIVE STAFF

MANAGING DIRECTOR:

Padraic Duffy

ARTISTIC DIRECTORS:

Scott Golden

Marc Antonio Pritchett

Vanessa Stewart

PUBLICITY

Shaela Cook & Paul Plunkett

TECHNICAL DIRECTOR

Micheal David Ricks

PRODUCTION & FACILITIES MANAGER

Heatherlynn Gonzalez

DEVELOPMENT DIRECTOR

Bruno Oliver

EDI DIRECTOR

Marc Antonio Pritchett

BOX OFFICE MANAGER

John Wuchte

BUSINESS MANAGER

Emily Kosloski

MARKETING DIRECTOR

Scott Leggett

LITERARY MANAGER

Jacob Sidney

SERGEANT-AT-ARMS

Corwin Evans

EDUCATION DIRECTOR

Emily Kosloski

EVENTS COORDINATORS

Corinne Chooey & DeAnne Millais

RENTAL MANAGER

Padraic Duffy

OFFICE MANAGER / ARCHIVIST

Marian Gonzalez

SOUND MASTER

Suze Campagna

WEBMASTER

Corey Klemow

MEMBERSHIP COMMITTEE:

Travyz Gatz

Rebecca Larsen

Jaime Robledo

BOARD OF DIRECTORS:

David Baron, Padraic Duffy, Brian Finkelstein, Cj Merriman,
Bruno Oliver, Detra Payne, Paul Plunkett & John Sylvain

SACRED FOOLS THEATER COMPANY

www.SacredFools.org

COMPANY MEMBERS

👑 FOUNDING MEMBER | * MEMBER EMERITUS

Lemon Baardsen	Ryan Gowland	Nikki Muller
Jax Ball	Julia Griswold	Marisa O'Brien
Zachary Bernstein	Madeleine Heil	Bruno Oliver
Jessie Bias	Angel Hernandez	Therese Olson
Adam Bitterman 👑 *	Joe Hernandez-Kolski	Guy Picot
J. Bailey Burcham	Joyce Hutter	Paul Plunkett 👑
Suze Campagna	Victor Isaac	Aviva Pressman
Pete Caslavka	Lana Rae Jarvis	Marc Antonio Pritchett
Corinne Chooley	Joe Jordan	Ari Radousky
Shaela Cook	Crystal Keith	Matt Richter
Marianne Davis	Carrie Keranen	Jaime L. Robledo
Kathy Bell Denton	Corey Klemow	Harim Sanchez
Bob DeRosa	Tim Kopacz	Jacob Sidney
Jennifer Christina DeRosa	Emily Kosloski	Ruth Silveira
Dana DeRuyc	Bryan Krasner	Vanessa Claire Stewart
Natalie Nicole Dressel	Rebecca Larsen	Glenda Suggs
Padraic Duffy	Rob Lechrone	Allison Faith Sulock
Sofija Dutcher	Scott Leggett	John Sylvain 👑 *
Erik Engman	Amir Levi	Michael Teoli
Corwin Evans	Richard Levinson	Brenda Varda
Michael Shaw Fisher	Mike Mahaffey	Brian Wallis
Aaron Francis	David Mayes	Shelley Wenk 👑 *
Travyz Gatz	JJ Mayes	Dan Wingard
Eric Giancoli	David LM McIntyre	John Wuchte
Scott Golden	Cj Merriman	Leigh Wulff
Heatherlynn Gonzalez	K.J. Middlebrooks	
Marian Gonzalez	DeAnne Millais	
Gregory Guy Gorden	Linda Muggeridge	

MISSION STATEMENT

Sacred Fools Theater Company is dedicated to creating and fostering a dynamic, empowered artistic community in Los Angeles. The company is run solely by the ensembled artists. We have an ongoing commitment to the development of new plays and projects which challenge traditional expectations of the theatrical experience. Our goal is to produce work which invigorates, enlightens and entertains. We believe that theater is a popular and vital art form which inspires and transforms its audience and its members.

We hope you enjoyed the show!

Join us after the show at



6324 Santa Monica Blvd, Los Angeles, CA 90038

