

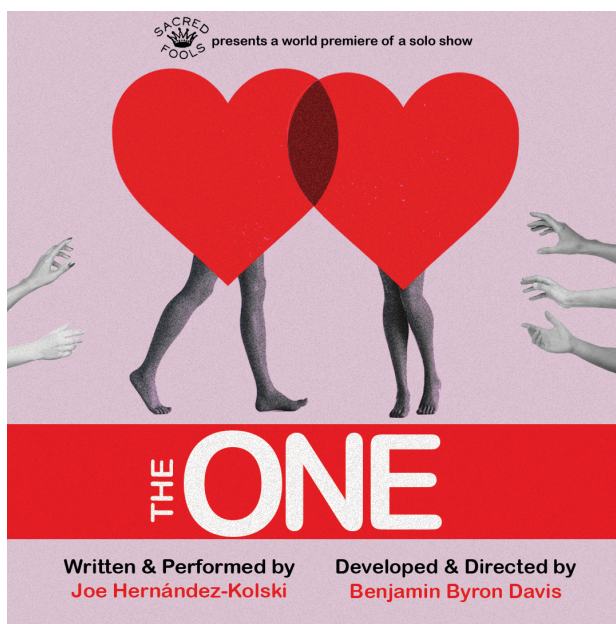


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## **A Lifelong Search for** ***The One*** **Comes to Sacred Fools**



**(Hollywood, CA)** - *They say you can't teach an old dog new tricks. That's a lesson Joe may learn the hard way.*

**Sacred Fools Theatre Company** is thrilled to announce the world-premiere of *The One*, opening this April at the Broadwater Black Box in Hollywood. In his latest solo production, alone and facing 50, Joe is desperate to find "the one" that he's going to spend the rest of his life with - while he's still got some life to spend! Hernandez-Kolski's latest autobiographical show finds him tackling the age-old question...can an old dog learn a new trick? Joe's search for "the one" may just depend on it...

## About the Show

A mix of comedy and spoken word poetry, *The One* tackles ideas of monogamy and faithfulness in a world where polyamory and consensual non-monogamy are more accepted. When you're a 50 year-old cis-hetero man, is it you who needs to change?

*The One* is written & performed by Joe Hernandez-Kolski and directed & developed by Benjamin Byron Davis. *The One* marks their fourth solo show collaboration. Joe and Ben met while performing in a Sacred Fools holiday show in 1999. Since then, they have collaborated on numerous projects including a digital theater piece for Center Theatre Group (*How I Spent My Summer Vacation*) about an artist in isolation during the pandemic.

## Who

**Joe Hernandez-Kolski** is an Emmy award-winner and two-time HBO Def Poet. Joe has performed his unique blend of comedy and poetry at over one hundred high schools, colleges and universities. His first solo show, *You Wanna Piece of Me?* is published by the University of Michigan press as part of an anthology, *Say Word: Voices in Hip-Hop Theater*. Theater credits include: *Waiting for Waiting for Godot* (Sacred Fools), *Mr. Burns a post-electric play* (Sacred Fools), *The Bomb-itty of Errors* (New Ambassadors, London). TV credits include: *Law & Order*, *Gilmore Girls: A Year in the Life*. More info at [pochojoe.com](http://pochojoe.com) or Instagram @pochojoe



Director **Benjamin Byron Davis** is an accomplished actor, writer and director, known for his dynamic range and versatility in portraying complex characters. Credits include Marvel Studios' *Guardians of the Galaxy Vol. 3*, Lionsgate's *Borderlands*, Marvel's *Ant-Man and the Wasp*, and *The Belko Experiment* among others. Ben also created and voiced the iconic character of Dutch van der Linde in the groundbreaking video game series *Red Dead Redemption* (2010) and *Red Dead Redemption II* (2018) which was named by Twininfinite as "one of the greatest villains of this generation".

Ben graduated from the Noble and Greenough School (MA), where he was awarded the Eaton Prize for Excellence in Performing Arts, went on to attend the University of Chicago where he sat on the board of the University Theatre, and finally to NYU's Tisch School of the Arts where he graduated with honors and a Playwrights Horizons Theatre School "Achievement in Acting"; award (1996). Follow Ben on Instagram @bigbendavis.

## Where

The Broadwater (Black Box), 6322 Santa Monica Blvd., Los Angeles, CA 90038

## When

*The One* runs four weekends April 12th, 2024 - May 11th, 2024.  
Fridays and Saturdays @ 8pm, Sundays @ 4pm

## Tickets

Single tickets are priced at \$25 and available online or at Sacred Fools' box office.  
<https://tinyurl.com/45p7xh4v>

## **Sacred Fools Theater Company**

Founded in 1997, Sacred Fools has been described as "...uniquely representative of what our Los Angeles theatre scene can achieve, on its own terms... singular, distinctive and elevated standards..." Sacred Fools is committed to work that is unique, inclusive and relevant to this evolving moment in Los Angeles theater. We seek to create and present our own work that is intrinsically "theatrical". We mean to utilize our experience and resources to create connection and space (figuratively and literally) for both our established peers and in support of emerging stage artists, especially from historically under-represented backgrounds. In doing so, we strive to cultivate a vibrant theatrical hub within the L.A. Intimate theater environment and a community of communities.

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