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**FOR IMMEDIATE RELEASE:**

## **Sacred Fools presents *Disasteroid!* Late Night Three Fridays in April**



**Los Angeles, CA (April 2, 2018)** Sacred Fools Theater Company is adding another show to its jam-packed calendar, as the musical *Disasteroid!* drops into the Broadwater Black Box Theater late night the first three Fridays during April. Written by Zachary Bernstein and directed by Guy Picot, this impending-apocalyptic musical exploring love, backyards, and tax deductions comes to Earth this coming Friday, April 6 at 11pm.

### **About *Disasteroid!***

Sometimes the end of the world isn't the end of the world. Mabel's a philanthropist trapped in a loveless marriage; Arthur's an amateur astronomer trapped in a tax office. But he has a secret: the earth is shortly going to be destroyed by an asteroid. So what the heck, let's fall in love and grab life by the throat while we still can. Will these two find meaning in their lives just as they are to be cut short? But what if he's wrong and the planet keeps spinning? That really would be the end of the world.



After the original local run of *Disasteroid!* back in 2012 at Theatre Underground, the show has gone through a vigorous workshopping/revision process through Sacred Fools' own New Works Development program.

"The original production of *Disasteroid!* was my personal gateway into the world of Sacred Fools, so it's been a pleasure to put it through the gauntlet that is the New Works Development program and watch it become a much stronger musical," says writer-composer (and show drummer) Zachary Bernstein. "The vision was to write a musical with an intimate story and a small cast that's at once charming and silly, and I think we pull that off very well."

### ***Disasteroid!* Production Team**

Writer/Composer/Music Director **Zachary Bernstein** is a writer and songwriter. He composed original music for *Past Time* and *The Mother Ship* at Sacred Fools Theater as well as *Lamprey: Weekend of Vengeance* at the 2016 Hollywood Fringe Festival. He records and performs solo as The Bicycats, including his latest album release, *Don't Be Surprised When You See Us Bears*. To hear more music: [www.thebicycats.bandcamp.com](http://www.thebicycats.bandcamp.com)

Director **Guy Picot** has directed his own shows *The Christmas Present* (Sacred Fools and Theatre of Note), and *Bonnie in Brighton*, which has been performed in Brighton, London, Edinburgh and LA. He is Associate Director with LA's Sock-Puppet Sitcom Theatre. As an actor, he played Charlie Chaplin in *Stoneface*, both at Sacred Fools in 2012 and Pasadena Playhouse in 2014. For British TV he has written episodes of *Bad Girls* and *Footballers' Wives*.

Producer **David Mayes** is an attorney by day and a 99-Seat theater producer by night. For Sacred Fools he has produced or co-produced *Hamlet Shut Up*, *Richard III*, *Neverwhere*, *Bill & Joan*, *A Woman of No Importance*, *Skullduggery* and *Mom's Dead*.

The band for the show includes Bernstein on drums, joined by **Gordon Wimpress** on Guitar and **Eric Radoux** on bass. The Choreographer for *Disasteroid!* is **Sarah M. Kruger** and Graphic/Projection design is by **Jim Pierce**.

### ***Disasteroid!* Cast**

The quartet of actors for the show features three familiar faces to the Sacred Fools stage and one newcomer. **Heather Roberts** (Mabel Bellcoat) and **Dagny Kerr** (Mitzi Stern, The Observer & Daisy) both appeared in all three theaters of the Broadwater Theater Complex in *Mr. Burns, a post-electric play*, while **John Bobek** (Arthur Edgley) appeared in 2016 at Sacred Fools as Claudius in *Skullduggery: The Musical Prequel to Hamlet*. Joining



them and making his Sacred Fools debut is **Matthew Bohrer** (Pete Petty & Richard Bellcoat), whose local credits include *Marjorie Prime* (World Premiere, Mark Taper Forum) and *The Sunshine Boys*, with Danny DeVito and Judd Hirsch (Ahmanson Theater).

### ***The Art Couple* Extends Again!**

We're also proud to announce that we've added four more performances to the run of our smash hit *The Art Couple*! Originally scheduled to close on April 7, the show has been extended for two more weekends and now **MUST CLOSE** on Saturday, April 21. The added performances are April 13, 14, 20 and 21, all at 8pm. For more details about the show, see the [original press release](#).

### **Additional Programming at Sacred Fools**

Along with *The Art Couple* extension noted above, *Disasteroid!* hits during the run of Sacred Fools' latest world premiere *Akuma-shin* (see [previous press release](#)). Adding to the late-night fun on Saturdays is the *Serial Killers Playoffs* (see [previous press release](#)). For more information on these and other upcoming performances, please visit [www.sacredfools.org](http://www.sacredfools.org).

### ***Akuma-shin* Donate What You Can Performance – Friday, April 6**

This Friday, in prime-time at 8pm before *Disasteroid!*'s launch, it's "Pay What You Can" with a twist! Half of all proceeds for this performance will be donated to [Nature and Culture International](#), whose mission is to protect biologically diverse ecosystems in concert with local people in Latin America. Other recent beneficiaries have included [ProjectQ](#), [Direct Relief](#) and [The Center for Inquiry](#).

### **Quick Summary**

WHAT: *Disasteroid!*

WHEN: April 6, 13 & 20, 2018. Fridays at 11pm.

WHERE: The Broadwater Black Box, 6322 Santa Monica Blvd., LA CA 90038

TICKETS: \$12

Press RSVP: [Publicity@sacredfools.org](mailto:Publicity@sacredfools.org)

Public RSVP: A limited number of tickets are available for sale online at [www.sacredfools.org](http://www.sacredfools.org), but once those tickets are gone, be sure to arrive at the box office early, as these shows often sell out!

MORE PRESS: Photos and EPK content (after opening) available soon at [www.sacredfools.org/publicity](http://www.sacredfools.org/publicity)



**No Patron will pay more than \$15 for a Sacred Fools show**

We believe that theatre should be accessible to everyone. That's why, for our 21st season, we've made a pledge to lower our ticket prices so that anyone who wants to experience live theatre has the opportunity to do so.

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Sacred Fools Theater Company, the resident theater company of The Broadwater, 1078 Lillian Way (Santa Monica Blvd. and Lillian Way) on Theater Row, is a non-profit, ensemble-run theater company founded in 1997, committed to the development of new plays and projects that challenge traditional expectations of the theatrical experience.

For more information about any of our programming or the company itself, contact us at [publicity@sacredfools.org](mailto:publicity@sacredfools.org) and visit [www.sacredfools.org](http://www.sacredfools.org).

For information regarding The Broadwater, please visit [www.thebroadwaterla.com](http://www.thebroadwaterla.com)

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