

Media Contact Scott Golden and Paul Plunkett, Publicity:
Publicity@sacredfools.org

FOR IMMEDIATE RELEASE:

Sixteen Shows Enter – One Show Leaves as *Serial Killers* Playoffs Begin at Sacred Fools



Los Angeles, CA (March 26, 2018) After a regular season featuring over three dozen different serials, only one champion will emerge as the *Serial Killers* playoffs are set to begin at 11pm on Saturday, April 7 in the Black Box at The Broadwater Theater Complex. As each serial's story is told episodically, each week is another installment, but only two finalists will get to finish telling their tales and only one of those two will be crowned the winner by audience vote.

About *Serial Killers* and the Playoffs

Sporting the tagline 'Five Shows Enter, Three Shows Leave,' *Serial Killers* is finishing its thirteenth season of late night blood sport (minus actual blood, audience votes are what kills a serial). The first two weeks of this year's playoffs will begin in the smaller Black Box Theater but later rounds will move on the set of Sacred Fools final mainstage show of its 21st Season, *Akuma-shin* (see press release [here](#)).



Over 300 storylines have premiered on the *Serial Killers* stage, some enduring a quick death after one episode, others enjoying long runs and, in several cases such as *Watson*, *A Kind of Love Story* and *Absolutely Filthy*, graduating from late-night to prime-time slots as mainstage plays in the Sacred Fools season and beyond.

During the fourth year of *Serial Killers* in 2009, playoffs were added at the end of the season, an annual tradition that has pits the longest-running storylines and audience favorites against each other in a March Madness-style elimination tournament. Last season's winner, *Jane Austen's Emma Frankenstein*, written and directed by Jenelle Riley, is returning as a full-length for the upcoming Hollywood Fringe Festival.

"Serial Killers is not just a great opportunity to get your work seen, it's literally been a huge asset to my career. Performing *Emma Frankenstein* last year was not only a joy, but provided invaluable feedback from a live audience," said Riley, who won the 2011 playoffs with *A Kind of Love Story*. "I say it all the time, but there is no better place to workshop and get your material seen."

Playoffs Participants

Sixteen storylines out of nearly forty regular season participants make the playoffs. They are a combination of the longest-running serials and an additional number that are voted on by the greater *Serial Killers* community of audience and participants. These storylines have enough wins under their belts to have secured a berth:

Come Back – by Tony Foster, directed by Marisa O'Brien (15 episodes)

Stop the Truck – by Joe Jordan, directed by Jaime Robledo (9 episodes)

Renfield – by Bob DeRosa, directed by Ben Rock (7 episodes)

#instagay – Written and directed by Patrick Hurley (7 episodes)

Emu Wars – by Travis Snyder-Eaton, directed by Bryan Bellomo (4 episodes)

Stone Age Tools – by Bill Robens, directed by Pat Towne (4 episodes)

The remaining field of contenders will be announced the week leading up to the first week of playoffs on the *Serial Killers* [Facebook page](#).

Playoffs Structure

During both the regular season and playoffs of *Serial Killers*, there's a time limit each serial must stay within or else they'll be penalized votes. In the regular season, if a storyline goes over 12 minutes, they lose a vote for every 15 seconds that elapses before the piece ends. For earlier rounds of the playoffs, time limits are reduced and then extended as the field narrows.



The first two weeks of the playoffs will take place Below is a listing of each round of the 2018 Serial Killers playoffs (each show is a Saturday night at 11pm):

Week 1 (4/7/18, Broadwater Black Box):

8 serials, 4 are eliminated, 6-minute limit

Week 2 (4/14/18, Broadwater Black Box):

8 other serials, 4 are eliminated, 6-minute limit

Week 3 (4/21/18, Broadwater Main Stage):

The 8 surviving serials compete, 2 are eliminated, 7-minute limit

Week 4 (4/28/18, Broadwater Main Stage):

6 serials, 2 are eliminated, 9-minute limit

Week 5 (5/05/18, Broadwater Main Stage):

4 serials, 2 are eliminated, 14-minute limit

Week 6 (5/12/18, Broadwater Main Stage):

The final two serials conclude their stories, 22-minute limit

Additional Programming at Sacred Fools

The Serial Killers Playoffs are taking place during the run of Sacred Fools' latest mainstage world premiere *Akuma-shin* (see [previous press release](#)). Also, coming to the Broadwater Black Box in April is the musical *Disasteroid* (late night Fridays), and a fresh installment of our ongoing show *Ten Tops* (Monday, April 9), press releases forthcoming on both. For more information on these and other upcoming performances, please visit www.sacredfools.org.

***Akuma-shin* Donate What You Can Performance – Friday, April 6**

It's "Pay What You Can" with a twist! Half of all proceeds for this performance will be donated to [Nature and Culture International](#), whose mission is to protect biologically diverse ecosystems in concert with local people in Latin America. Other recent beneficiaries have included [ProjectQ](#), [Direct Relief](#) and [The Center for Inquiry](#).



Quick Summary

WHAT: *Serial Killers* 2018 Playoffs

WHEN & WHERE: April 7 – May 12, 2018. Saturdays at 11pm.

April 7 & 14 – The Broadwater Black Box, 6322 Santa Monica Blvd., LA CA 90038

April 21, 28, May 5 & 12 – The Broadwater Main Stage, 1076 Lillian Way, LA CA 90038

TICKETS: \$10

Press RSVP: Publicity@sacredfools.org

Public RSVP: A limited number of tickets are available for sale online at www.sacredfools.org, but once those tickets are gone, be sure to arrive at the box office early, as these shows often sell out!

MORE PRESS: Photos and EPK content (after opening) available soon at www.sacredfools.org/publicity

MORE *SERIAL KILLERS*: For a deep dive into the show and its long history featuring hundreds of storylines and countless participants, visit the [Serial Killers Archives](#).

No Patron will pay more than \$15 for a Sacred Fools show

We believe that theatre should be accessible to everyone. That's why, for our 21st season, we've made a pledge to lower our ticket prices so that anyone who wants to experience live theatre has the opportunity to do so.

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Sacred Fools Theater Company, the resident theater company of The Broadwater, 1078 Lillian Way (Santa Monica Blvd. and Lillian Way) on Theater Row, is a non-profit, ensemble-run theater company founded in 1997, committed to the development of new plays and projects that challenge traditional expectations of the theatrical experience.

For more information about any of our programming or the company itself, contact us at publicity@sacredfools.org and visit www.sacredfools.org.

For information regarding The Broadwater, please visit www.thebroadwaterla.com

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