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FOR IMMEDIATE RELEASE:

April's *Ten Tops* Optional Theme: "Making Sense (Out of Nothing at All)"



Los Angeles, CA (April 4, 2018) We all make sense out of the world in different ways, whether through science, philosophy, religion, or a personal code. Is the world nothing but what we make it, or is there some underlying order? In April, come and give us your sense - or nonsense. This coming Monday, April 9, Sacred Fools' longest-running ongoing show *Ten Tops* returns with the optional theme "Making Sense (Out of Nothing at All)."

Taking place in the Broadwater Black Box theatre, this edition of *Ten Tops* might feature performances with that theme in mind... or it might not, as the full lineup of performers won't be set until moments before... and anyone can show up and perform.

Ten Tops is the theatrical equivalent of an open-mic night without the stand-up comics. The formula for the show has undergone minor tweaks in its 20-plus seasons, but basically remains the same – the first ten performers to sign up get up to seven minutes each to do anything they want, from sketch comedy to dramatic readings to dance. The only prohibitions: No pyrotechnics, no glitter, no expression of bodily fluids, and no stand-up comedy.

"I've always enjoyed *Ten Tops*' anything-goes vibe; it's exciting not to know what's coming next, or to see people displaying a talent or interest you didn't know they had," says co-producer Corey Klemow. "It was also my first opportunity to perform on the Fools stage, and has been the entry point to the company for several of our longstanding company members." Joining Klemow in producing *Ten Tops* are Aaron Francis and Ed Goodman, who also serves as the show's host.

All Are Welcome, Tickets are Pay-What-You-Can

Anyone can participate: sign-ups for performers begin at 7:30 pm, in order of arrival. If all ten slots are already filled by the time a performer arrives, they can also sign up for the 'Charisma Round,' taking place after the main show where performers get three minutes each. Seats are available on a first-come, first-served basis and tickets are Pay-What-You-Can (and are FREE for performers).

The Art Couple Extends Again!

We're also proud to announce that we've added four more performances to the run of our smash hit *The Art Couple*! Originally scheduled to close on April 7, the show has been extended for two more weekends and now MUST CLOSE on Saturday, April 21. The added performances are April 13, 14, 20 and 21, all at 8pm. For more details about the show, see the [original press release](#).

Additional Programming at Sacred Fools

Along with *The Art Couple* extension noted above, *Disasteroid!* hits during the run of Sacred Fools' latest world premiere *Akuma-shin* (see [previous press release](#)). Adding to the late-night fun on Saturdays is the *Serial Killers Playoffs* (see [previous press release](#)). For more information on these and other upcoming performances, please visit www.sacredfools.org.

Akuma-shin Donate What You Can Performance – Friday, April 6

This Friday, in prime-time at 8pm before *Disasteroid!*'s launch, it's "Pay What You Can" with a twist! Half of all proceeds for this performance will be donated to [Nature and Culture International](#), whose mission is to protect biologically diverse ecosystems in concert with local people in Latin America. Other recent beneficiaries have included [ProjectQ](#), [Direct Relief](#) and [The Center for Inquiry](#).

Quick Summary

WHAT: Ten Tops

WHERE: The Broadwater Black Box, 6322 Santa Monica Blvd., LA CA 90038

WHEN: Monday, April 9 at 8:00 PM, Performer sign-ups begin at 7:30.

TICKETS: Pay-What-You-Can (FREE for performers!)

Press RSVP: Publicity@sacredfools.org

MORE PRESS: Photos and EPK content available at www.sacredfools.org/publicity

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Sacred Fools Theater Company, the resident theater company of The Broadwater, 1078 Lillian Way (Santa Monica Blvd. and Lillian Way) on Theater Row, is a non-profit, ensemble-run theater company founded in 1997, committed to the development of new plays and projects that challenge traditional expectations of the theatrical experience.

For more information about any of our programming or the company itself, contact us at publicity@sacredfools.org and visit www.sacredfools.org. For information regarding The Broadwater, please visit www.thebroadwaterla.com

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