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FOR IMMEDIATE RELEASE:

Sacred Fools EXTENDS "How We Got On" Through March 12



[Los Angeles, CA \(February 25, 2022\)](#) - The Sacred Fools Theater Company is proud to announce the extension of its current production, the Southern California premiere of "How We Got On," written by Idris Goodwin and directed by Jaime Robledo. Playing in the Broadwater's Black Box theater, the company's first full-run, in-person show since the pandemic closed down live theatre in March of 2020 will have four additional performances, Friday and Saturday March 3 & 4 and the following Friday and Saturday, March 11 and 12, all at 8:00 pm.

Rave Reviews for "How We Got On"

From [Terry Morgan \(ArtsBeatLA\)](#)

"The Sacred Fools Theater Company production of How We Got On is a smart and enjoyable blast of nostalgia and a welcome return to live theater.

Jaime Robledo's tight direction keeps everything percolating nicely, balancing the needs of drama, rap and dance with poise in a small space with the audience on three sides, which is no easy feat.

("How We Got On") also works very effectively as a primer of rap's mechanics ... descriptions of the essential building blocks of the art form and how to put them into practice are fascinating and clear, from the uses of alliteration and metaphor to the specific strategies inherent to winning a rap battle."

From [Tracey Paleo \(Gia on the Move\)](#)

"I'm just gonna say it upfront...Idris Goodwin's "How We Got On" directed by Sacred Fools Theater Company's Jamie Robledo, is effen amazing! And let me tell you why.

High Energy. OMG! The actors are kinetically empowered. Not with just the enthusiasm of youth but with a real connection to the material. It means something. Everyone on stage registers a natural affinity with Goodwin's words, thoughts, emotions and actions. There is so much at stake for these kids. It is deeply profound.

...intelligent, hilarious and extremely fun... an exciting example of iconic living music culture that continues to evolve today,, Idris Goodwin's script is so insightful. It is breathtaking in its recall of the time period... a dynamic presentation..."

Quick Summary

WHAT: How We Got On by Idris Goodwin

WHEN: Currently Running through March 12, 2022

Fridays and Saturdays at 8:00pm

WHERE: The Broadwater Black Box,
6322 Santa Monica Blvd., LA CA 90038

Proof of full vaccination plus booster (if eligible) required for entry.

Masks must be worn over the nose and mouth at all times in the theater.

TICKETS: \$15 – \$35

Press RSVP: Publicity@sacredfools.org

Public RSVP: Reservations can be made by contacting sfreservations@sacredfools.org or buy tickets online at www.sacredfools.org

MORE PRESS: Photos and EPK content available now at www.sacredfools.org/publicity



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Sacred Fools Theater Company, the resident theater company of The Broadwater, 1078 Lillian Way (Santa Monica Blvd. and Lillian Way) on Theater Row, is a non-profit, ensemble-run theater company founded in 1997, committed to the development of new plays and projects that challenge traditional expectations of the theatrical experience. For more information about any of our programming or the company itself, contact us at publicity@sacredfools.org and visit www.sacredfools.org.

For information regarding The Broadwater, please visit www.thebroadwaterla.com
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